



2009 ENTERTAINER BIOS

Charlie Maddox:

Native of the Shenandoah Valley where his family has lived for over 200 years. This deep connection with the heritage of this region he has maintained and explored through his love for the history and performance of traditional music. His programs focus on the traditional music of the Appalachian Region and the music of the British Isles, the primary source for pre-1920s Appalachian song and dance among English speaking peoples. Charlie strives to engage the imagination of guests of all ages by an earnest invitation to participate in singing the refrains of songs and to accompany him by playing various primitive folk instruments. He performs with the following instruments: hammer dulcimer, lap dulcimer, banjo and guitar; and, occasionally, the jaws harp, mouth bow, bones, limberjack, washboard, and washtub.

Passage Creek:

A vocal trio performing a variety of folk songs, country & western classics, 50's & 60's rock & roll, sing-alongs, and tunes from some of Hollywood's finest motion pictures. The group blends their singing with an eclectic mix of 6 & 12 string acoustic guitars, resophonic guitar, mandolins, and electronic keyboard. The band's combination of music & song, along with their humorous stories and jokes, provides for a delightful evening of family oriented entertainment.

Lee Blanton:

Eclectic classic rock, country, folk and blues. Plays acoustic guitar and harmonica. Resi Linton: Sings w/tracks performs country, bluegrass, top 40, disco, jazz, swing, standards and some originals Debbie Zinn: Easy Listening, contemporary songs, sing-alongs, bluegrass, country, classic rock. Plays acoustic guitar www.debbiezinn.com

Mike McCray:

Modern Folk, Americana, 1960s and 70s influences and originals.

Dry Run:

Performs easy listening/acoustic rock with a touch of bluegrass. It sounds like two guitars doing different things with two part vocals completing the duet. An occasional harmonica and/or bass guitar is added when needed. Artists we copy are Eric Clapton, John Denver, James Taylor, Jim Croce, The Beatles, David Via, Michael Martin Murphy and a few more.

Randy Churchill:

His style is an acoustic variety. He performs a mix of classic rock, country, new rock, easy listening, and a handful of originals. The evening is also spent getting to know the audience, and hearing their stories while hiking/camping in the park.

Raw Sugar:

Carolan & Dennis Deacon are a dynamic acoustic duo performing Rock, Country, Folk, Blues and some Original Contemporary songs. Carolan gives an exciting performance with incredible vocal ranges singing Alison Kraus to Janis Joplin to Nina Simone and many more. Dennis accompanies her by playing acoustic guitar, harmonica and vocals for some artists like Johnny Cash & Neil Young. "The songs we play depend on the mood of the audience; we provide a request list and audience members are encouraged to pick their favorite songs & sing along. We bring excitement and a lot of fun for all ages".





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Shen Fine:

Performing Celtic music with an Appalachian twist, Shen Fine (short for "Shenandoah's Finest") formed in 2000. With a changing lineup over the first few years, Shen Fine now consists of Brent Holl on guitars and vocals, Shannon Dove on guitars, vocals and bodhran, and Cheryl Tobler on flute, whistles, and fiddle. Shen Fine plays tunes and songs from Ireland and Scotland as well as contemporary acoustic folk music and original songs written by band member, Shannon Dove. We cover songs of Gordon Lightfoot, Mike Scott, John Prine, George Strait, and Corb Lund. Our "Sailor Sets" are legendary for lusty sing-a-longs and our stirring pub songs get everyone involved. Shannon, Brent and Cheryl are often joined by special guests at their gigs where they can incorporate even more sounds and stylings from the Celtic lands. For more information on Shen Fine, visit their website at www.shenfine.com or contact the band at shenfine@mac.com.

Richard Follett: Performs easy-on-the-ears acoustic folk music. His song list includes familiar tunes from the 1920's to the present as well as his original compositions, which offer insightful lyrics and inviting melodies you will want to hear over and over again. Rich is a public school teacher whose program is punctuated with interesting anecdotes and true stories from his classroom experiences. One of Rich's CDs received the following review from Amazon.com: "Rich Follett's melodies are not only soothing to listen to, his lyrics speak right to your heart with feelings only he seems to be able to put to words. His voice is like velvet, and people just want to stop and hear it."

Larry Taylor: A seasoned veteran to the stage, Larry offers acoustic entertainment for audiences of all ages a fun and entertaining evening filled with old favorites as well as current tunes. Possum Ridge String Band: Formed in 2002, the band plays old time string music from the southern Appalachian Mountains. They also play Irish and Scottish music. Core instruments include fiddle, banjo, guitar, hammered dulcimer, bass, whistles and a didjeridoo. The didjeridoo adds a fascinating sound to many of their tunes. Anglo concertina, mandolin, bodhran and autoharp round out the mix of instruments played.

Shenandoah Valley Cloggers: The Shenandoah Valley Cloggers Inc., formed in 1984, is a non-profit organization dedicated to the preservation of Appalachian clogging, a distinctive form of American folk dance, which encompasses many different traditions of step dances with Scottish, English, Dutch and German roots. To entertain a variety of ages, the troupe's music includes everything from bluegrass, to country, to pop, to old time rock 'n' roll. Since 1984, the troupe has been performing Tuesday evenings from April through October at Skyland Resort in Shenandoah National Park. In addition to performing more than 30 shows a year, the Cloggers also perform at the Page County Heritage Festival in October, Luray's Festival of Spring in May and have danced at the Homestead in Hot Springs, for PanAm Tours in Washington, D.C, at an Eastern U.S Trade Show representing Virginia at Stone Mountain, Ga., and aboard the USS Shenandoah in Norfolk. In 2002, the troupe's performance at Skyland Resort was nationally broadcast on the NBC morning program, the Today Show. The troupe is made up of 14 dancers, ranging in age from mid-20s to late 60s, all focused on their love of clogging and the enjoyment of entertaining.

Hi-Horse Cloggers: The Hi-Horse Cloggers of Stanardsville, Virginia, is a nonprofit organization founded in 1985. The Hi-Horse Cloggers has steadily grown from 6 members to the current 32 members, ranging in ages from 6 to 67. The traditional style of clogging is promoted by the Hi-Horse Cloggers through their performances and teaching. Although this style of clogging is slowly giving way to a more modern dance method, some of which is included in our performances, we are striving to keep the traditional style alive as it is part of our American heritage.

